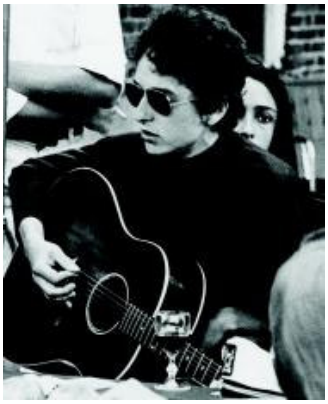
THE CLEVELAND MUSEUM OF ART

FOR IMMEDIATE RELEASE

Laura Andrews, (216) 707-2265, landrews@clevelandart.org



Winter winds bring comedy, music and splendor to The Cleveland Museum of Art's Panorama Film Series

The Other Side of the Mirror: Bob Dylan Live at the Newport Folk Festival, 1963-1965, makes its Cleveland premiere.

CLEVELAND (January 16, 2008) — Escape the cold this February with a selection of singular international films at The Cleveland Museum of Art (CMA). Included are two music-related documentaries, a wry comedy from Argentina, shorts from Thailand, and a new portrait of Edward Weston's model and muse, Charis Wilson. All are Cleveland premieres. The month also features the next two "Silk Road Movies" in CMA's year-long film series that complements this season's VIVA! & Gala Around Town concerts of music from Central Asia and the Near East.

Films will be shown in the CMA Lecture Hall located at 11150 East Boulevard in University Circle. Admission prices to Museum films are: general public $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama Film Series vouchers (in books of 10) cost $55 for the general public, $45 for CMA members. Tickets are available in person or over the phone at the Museum Box Office, 1-888-CMA-0033. Parking is available in the CMA parking garage. Parking rates are $5 for 15 min to 2.5 hrs., $1 per 30 minutes thereafter to $10 max,. $5 after 5 pm.

--more--

February Films:

Note by Note: The Making of Steinway L1037
Friday, February 1, 7:00 p.m.
Sunday, February 3, 1:30 p.m.
Directed by Ben Niles, with pianists Lang Lang and Harry Conick Jr. The painstaking, yearlong process of building a nine-foot Steinway concert grand piano is documented in this new film shot largely at the company factory in Astoria, Queens. Features interviews with some of the 450 craftspeople involved in the instrument's construction. "A stirring symphony of specialized labor" – *The Village Voice*. Cleveland premiere. (USA, 2007, color, Beta SP, 81 min.) *The film's editor and associate producer, Geoff O'Brien, formerly of Bay Village, will answer audience questions after Friday night's screening.*

The Magic Gloves
Friday, February 8, 7:00 p.m.
Sunday, February 10, 1:30 p.m.
Directed by Martín Rejtman. This droll tragicomedy focuses on a 35-year-old Buenos Aires cab driver and other middle-aged underachievers whose long-held dreams of fame and fortune are slowly receding. "An Argentine Jim Jarmusch" – *The New York Times*. Cleveland premiere. (Argentina/France/Germany/Netherlands, 2003, color, subtitles, 35mm, 90 min.)

Short Films by Apichatpong Weerasethakul, Program 1
Wednesday, February 13, 7:00 p.m.
See five short films by an independent Thai director who has emerged as one of the cinema's most lyrical and distinctive voices during the past decade. Apichatpong Weerasethakul's feature *Tropical Malady* won the Jury Prize at the 2004 Cannes Film Festival. Weerasethakul's short films explore the same themes as his features – natures, dreams, family, and the mechanics of film narrative – often in experimental ways. Program includes *The Anthem* (2006), *Windows* (1999), *Malee and the Boy* (1999), *Like the Relentless Fury of the Pounding Waves* (1995), and *Thirdworld* (1997). Cleveland premiere. (Thailand, 1995-2006, color, subtitles, Beta SP, total 96 min.)

Short Films by Apichatpong Weerasethakul, Program 2
Friday, February 15, 7:00 p.m.
More short films by the celebrated Thai director (see February 13). Program includes *The Anthem* (2006, repeat from Program 1), *0116643225059* (1994), *Ghost of Asia* (1995), *My Mother's Garden* (2007), and *Worldly Desires* (2005). Cleveland premiere.
(Thailand/France/South Korea, 1994-2007, color, subtitles, Beta SP, total 66 min.)

The Other Side of the Mirror:
Bob Dylan Live at the Newport Folk Festival, 1963-1965
Friday, February 22, 7:00 p.m.
Sunday, February 24, 1:30 p.m.
Directed by Murray Lerner, with Bob Dylan and Joan Baez. Bob Dylan's legendary performances at the 1963, 1964, and 1965 Newport Folk Festivals have been collected into this new concert film by Oscar-winner Murray Lerner (*From Mao to Mozart)*. The three sets telescope the singer's controversial evolution from acoustic to electric. Cleveland theatrical premiere. (USA, 2007, b&w, Beta SP, 83 min.)

--more--

Eloquent Nude: The Love and Legacy of Edward Weston and Charis Wilson
Friday, February 29, 7:00 p.m.
Sunday, March 2, 1:30 p.m.
Directed by Ian McCluskey. Charis Wilson is one of the most famous nudes in the history of photography, having been the muse, model, lover, and wife of Edward Weston for many years. Now at age 90, Wilson recounts during which the two of them transformed photography – and each other – in this new documentary that also includes rare archival footage, dramatic reenactments, and interviews with scholars. Cleveland premiere. (USA, 2007, color/b&w, Beta SP, 60 min.)

Silk Road Movies:

A focus of this year's VIVA! & Gala Around Town is the music of Central Asia and the Near East, a core region including the famous Silk Road that linked the East and West for centuries. Its music manifests the intersection of the civilizations that traversed the region, settled in it, or governed it. The musical series moves from the Central Asian countries of Uzbekistan, Kazakhstan, Tajikistan, Kyrgyzstan, Azerbaijan, and Kalmykia to Armenia, whose distinguishable music resembles Middle Eastern and European music, to Pakistani devotional music and ends with an evening of percussive music from Iran and Afghanistan.

Complementing the music, the museum will also show superb and eye-opening films of Central Asia and the Near East. These Silk Road Movies illuminate the region's more contemporary aspects of artistic expression.

The Color of Pomegranates
Sunday, February 17, 1:30 p.m.
Directed by Sergei Paradjanov. In one of the greatest and most distinctive movies ever made, episodes from the life of 18th-century Armenian poet and minstrel Sayat Nova are rendered in a series of gorgeous color tableaux teeming with symbolism. "A film ballad of sumptuous beauty" – Ephraim Katz, *The Film Encyclopedia.* Cleveland premiere. (USSR, 1969, color, subtitles, 35mm, 73 min.)

The Legend of Suram Fortress
Wednesday, February 20, 7:00 p.m.
Directed by Sergei Paradjanov and Dodo Abashidze. In order to strengthen a crumbling fortress, a young boy agrees to be buried alive inside its walls. This visually stunning spectacle from the director of *The Color of Pomegranates* is based on a Georgian myth. "Dazzling! Replete with richness and splendor…A one-of-a-kind film from a one-of-a-kind filmmaker" – Kevin Thomas, *The Los Angeles Times.* Cleveland premiere. (USSR/Soviet Georgia, 1984, color, subtitles, 82 min.)

* * *

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarships and art acquisitions. The Cleveland Museum of Art receives operating support from the Ohio Arts Council through state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cleveland Museum of Art gratefully acknowledges the Citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

Photo credit: © David Garr, 1964.

# # #